



2017 Graduate History Conference

March 17 - 18, 2017
Louisiana State University
Baton Rouge, Louisiana



Friday, March 17

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French House
10:00 – 11:00am

Registration

French House
11:00 – 1:00pm

Graduate Student Luncheon

Session I: 1:00 – 2:15pm

Panel 1: Of Backyards and Interferometers: Community Activism in Rural Louisiana and South Side Chicago

200 French House
1:00 – 2:15pm

Commentator: Dr. Sarah Becker, Louisiana State University

“Instead of Decay’: Rebuilding Home in Chicago’s Back of the Yards Neighborhood, 1953 – 1971”
–Amelia Brackett, University of Colorado, Boulder

“Blueberry Barrens, the Murdock Fault, and Louisiana Timberlands as Potential Sites for Big Science: The History of Siting a Large-Scale Interferometer in Livingston, Louisiana”
–Tiffany Nichols, Harvard University

Panel 2: “Give Me That Old Time Religion”: Christianity in the Antebellum American South

218 French House
1:00 – 2:15pm

Commentator: Dr. Gaines M. Foster, Louisiana State University

“An Errand Bestowed’: Building and Maintaining a Confederate Civil Religion”
–Andrew Davis, University of Mississippi

“The Nullification Revival: Christianity and Political Crisis in Upcountry South Carolina, 1828 – 1835”
–Brian Neumann, University of Virginia

Friday, March 17

Panel 3: Divisive Morality: Religion and Society in Nineteenth and Twentieth Century America

221 French House
1:00 – 2:15pm

Commentator: Mr. Andrew Johnson, Louisiana State University

“Presbyterianism, Abolitionism, and the Black Brigade”
–Scott Anderson, Baylor University

“Our Fathers Were Not Enthusiasts or Fanatics’: The American Education Society and the Old School Presbyterians in the Southern United States, 1830 – 1840”
–Jacob E. Hiserman, Baylor University

“Something Like a Sermon’: Sacred and Secular in Baylor University Chapel Services”
–Benjamin P. Leavitt, Baylor University

Session II: 2:30 – 4:00pm

Panel 4: The Elements of War: Science, Technology, and Memory Since the Sixteenth Century

200 French House
2:30 – 4:00pm

Commentator: Dr. Aaron Sheehan-Dean, Louisiana State University

“Guns and Armor: The Usefulness of Heavy Cavalry Armor in Late Sixteenth-Century France”
–Daniel Holtsberry, University of Alabama

“The Federal Monitor Ironclads: A Key Element for Union Victory”
–Dana L. Mathes, University of Texas – San Antonio

“A Shrine for Historic Aircraft’: Planning the National Air Museum, 1946 – 1958”
–Jieun Shin, University of Minnesota

Friday, March 17

Panel 5: Island of the Mind: Art, Music, and Imagination in Twentieth Century Cuba

218 French House
2:30 – 4:00 pm

Commentator: Dr. Solimar Otero, Louisiana State University

“Llegó Comandante”
–Juan Cepero, Louisiana State University

“Chicas De Wilson: Gender and Humor”
–Jeffrey E. O’Brien, Louisiana State University

Panel 6: Biography: A Microhistorical Approach to Understanding Mid-Twentieth Century America

221 French House
2:30 – 4:00pm

Commentator: Dr. David H. Culbert, Louisiana State University

“Richard Nixon: Media, Memory, Precedent, and the Real Smoking Gun”
–Tim Landry, Louisiana State University

“John Dowd, a Representative of His District: A Reinterpretation of Political Ability”
–Ian McDowell, Texas Tech University

“Out of the Mouths of Babes Come Words of Wisdom’: Sheriff Jim Clark Answers to Northern Children for his Violence in Selma, Alabama, 1965”
–Lewis Whilden, University of Alabama

Panel 7: Heritage: Commodified

TBA French House
2:30 – 4:00pm

Commentator: Dr. Helen Regis, Louisiana State University

“Staged Authenticity as Commodity in the American Southwest: The Fred Harvey Company, Taos Society of Artists, and the Santa Fe Railroad”
–Christina Lake, Texas A&M University

“Comin’ From Where I’m From’: Authenticity, the South and Neo-Soul”
–Sam Schaefer, Middle Tennessee State University

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Session III: 4:15 – 5:30pm

Panel 8: The Ties that Bind: Money and Murder in Medieval Europe

200 French House 4:15 – 5:30
Commentator: Dr. Sherri Franks Johnson, Louisiana State University

“Anxiety and Vulnerability: Women and Ritual Murder in Medieval Europe”

–Mary Andino, Washington University in St. Louis

“‘What Credit is That to You?’ The Social Context of Moneylending in Medieval England”

–Elizabeth Green, Louisiana State University

Panel 9: Ghosts of Slavery Past: Perception, Memory, and the Antebellum South

218 French House 4:30 – 5:30pm
Commentator: Dr. Kodi Roberts, Louisiana State University

“Bras Coupé, One-Armed Brigand: Imagining Black Manhood, White Domination, and the Imminent Race War, 1837-2017”

–John Bardes, Tulane University

“Poor Whites, Slave Insurrections, and the Social Order: Black and White Interaction and the Specter of Rebellion in the Antebellum South”

–Jeffrey Glossner, University of Mississippi

Panel 10: The Cost of Perception: Empire in the Sixteenth Century Caribbean

221 French House 4:30 – 5:30pm
Commentator: Dr. Stephen Andes, Louisiana State University

“The ‘La Valette Affair’: Jesuits and Money in the French Caribbean”

–Andrew J. Dial, Visiting Scholar, Louisiana State University

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“1595: How, Spain and England Each Perceived the Sir Francis Drake Attack at San Juan of Puerto Rico”

–Rosa M. Lazaro, Louisiana State University

French House
6:30 – 7:15pm

Registration

The Grand Salon
French House
7:30 – 8:45pm

Keynote Address: Dr. Walter Johnson

Winthrop Professor of History, Professor of African and African American Studies, Director of the Warren Center for Studies in American Studies and History, Harvard University

Title: “Racial Capitalism, Indian Hating, and the Imperium of St. Louis”

Professor Johnson is a historian who has been on the Harvard faculty since 2006. Previously, he was at New York University, after earning a Bachelor’s degree from Amherst College (1988) and a Ph.D. from Princeton University (1995). Johnson’s books, *Soul by Soul* (1999) and *River of Dark Dreams: Slavery and Empire in the Cotton Kingdom* (2013), are the recipients of numerous awards, including the Francis B. Simkins Award from the Southern Historical Association, the John Hope Franklin Prize from the American Studies Association, the SHEAR Book Prize from the Society of Historians of the Early American Republic, the Frederick Jackson Turner Prize, and the Avery O. Craven Prize from the Organization of American Historians. He is currently writing a book about the central role of St. Louis in the imperialist and racial capitalist history of the United States, from Lewis and Clark to Michael Brown. Professor Johnson is the recipient of a Guggenheim Fellowship, fellowships from the American Philosophical Society, the Radcliffe Institute, the Center for Advanced Study in the Behavioral Sciences, and a Mellon Fellowship in Cultural Studies at Wesleyan University.



The Grand Salon
French House
8:45 – 10:00pm

Reception

Saturday, March 18

French House
8:30 – 9:00am

Registration

Session IV: 9:00 – 10:15am

Panel 11: The Tyranny of Taste: Food, Gardens, Memory, and the Legacies of Empire

221 French House
9:00 – 10:15am

Commentator: Dr. Asiya Alam, Louisiana State University

“Cooking ‘India’: Identities and Ideologies in Indian Cookbooks from the Nineteenth Century to the Present Day”
–Suraj Lakshminarasimhan, University of Akron

“The Missing Landscape of Yuanmingyuan: Preservation and Revitalization of a Chinese Imperial Garden”
–Mingqian Liu, Texas A&M University

Panel 12: Massacres and Monopolies

218 French House
9:00 – 10:15am

Commentator: Mr. Chad Shelley, Louisiana State University

“Massacre, Deceit, and Confusion: U.S. Involvement in the Tlatelolco Massacre”
–Matthew Bennett, University of Houston

“‘A River Runs Through It’: El Chamizal Land Dispute and Mexican-American Foreign Relations in the Cold War Era”
–Eddie Rangel, Mississippi State University

Session V: 10:30 – 12:00pm

Panel 13: The Power of Conflict: War, Abolition, and Global Order

221 French House
10:30 – 12:00pm

Commentator: Dr. Margherita Zanasi, Louisiana State University

Saturday, March 18

“War, What is it Good For?’ Reducing Inequality: An Analysis of Systems of Military Service and Global Economic Inequality”
–Titus Levy Firmin, University of New Orleans

“Foundations of Abolitionism: The Partnership of the Royal Navy and British Imperial Administration in the Early Interdiction of the Slave Trade”
–Matthew McLin, Florida State University

“Populism at the U.N.: The Speech that Changed a Nation”
–Pedro Ramos, Louisiana State University

Panel 14: The Rights of Authority: Medicine, Marriage, and Coronation in Early Modern England

218 French House
9:00 – 10:30am

Commentator: Dr. Victor L. Stater, Louisiana State University

“By Whose Authority? The College of Physicians’ Struggle to Maintain Control over the English Medical Field in the Face of Changing Technology and Theory”
–Erin Halloran, Louisiana State University

“A Matter of Publick Concern’: Comparing Irregular and Clandestine Marriage in Scotland and England”
–Summer Smith, University of Mississippi

“Protestantism and Regality: The Coronation of Edward VI”
–Libby Taylor, Louisiana State University

Panel 15: Gatekeeping Knowledge: Gender, Race, Religion and Education in the American South

200 French House
10:30 – 12:00pm

Commentator: Ms. Lindsay Silver, Louisiana State University

“Who Rings True?’ Conflicting Desegregation Narratives at Mississippi State University”
–Benjamin Downs, Louisiana State University

Saturday, March 18

“Persons of Color, and Religious Too’: The Work of the Sisters of the Holy Family in New Orleans During Reconstruction”

-Alexis Hlavaty, Louisiana State University

Lunch: “Publishing, So As Not to Perish”

The Grand Salon
12:00-1:00

Panelists:

- Dr. Catherine Jacquet, Louisiana State University
- Ms. Paige Bowers

Presentation: Getting to Know Hill Memorial Library’s Special Collections

Hill Library
Lecture Hall
1:15-2:15pm

Presenters: Hans C. Rasmussen and Jenny Mitchell

Session VI: 2:30 – 4:00pm

Panel 16: You’re Gonna Be a Star

218 French House
2:30-4:00pm

Commentator: Dr. Catherine Jacquet, Louisiana State University

“Cold War Caesar: Elite Masculinity, Foreign Policy, and the Cinematic Portrayal of Caesar, 1945 – 1963”
-Ian Davis, Mississippi State University

“Courting Moscow: Pro-Soviet Film in Wartime Hollywood”
-Jay Heisler, Exeter University

“Miss Holocaust, 1945: Anne Frank and the Question of Stardom”
-Chandler Beach Taylor, Columbia University

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Panel 17: Re-envisioning the Civil War: Queer Court Martials and Public Persuasion

200 French House
2:30 – 4:00pm

Commentator: Dr. Jonathan Earle, Louisiana State University

“‘Rumor Has It’: The Curious Court-Martial of Lieutenant Colonel George L. Hollister”
–Kellie Hedgers, Louisiana State University

“‘On to Richmond!’ Northern Reactions to Grant’s Overland Campaign of 1864”
–Kevin McPartland, University of Alabama

Panel 18: The Buckeye State in American History: Ohio and Race, Politics, Student Life, and the Environment

221 French House
2:30 – 4:00pm

Commentator: Dr. Zevi Gutfreund, Louisiana State University

“Of Pizzas and Protests: BGSU in the Aftermath of the Kent State Shootings”
–Zack Burton, Bowling Green State University

“‘Silver Dollar Dan’: A Case Study of Toledo Defense Attorney Daniel McCullough”
–Kaysie Harrington, Bowling Green State University

“The Rise and Fall of the Black Legion in Lima, Ohio”
–Chris Lause, Bowling Green State University

“‘Life, Liberty, and the Pursuit of Clean Water’: Lake Erie’s Remediation Process”
–Kyle Penzinski, Bowling Green State University

The History Graduate Student Association at LSU would like to thank the following individuals and groups for helping to make the 2017 Graduate History Conference possible:

Dr. Walter Johnson

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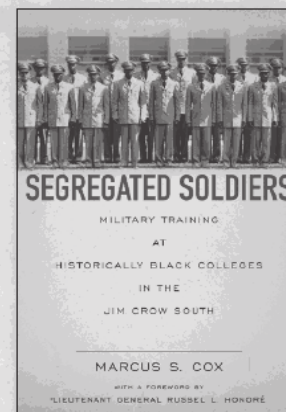
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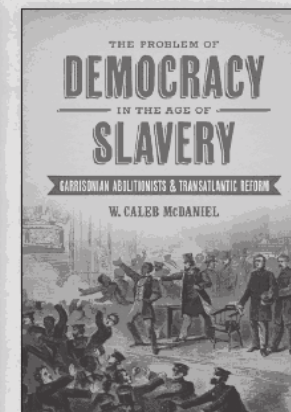
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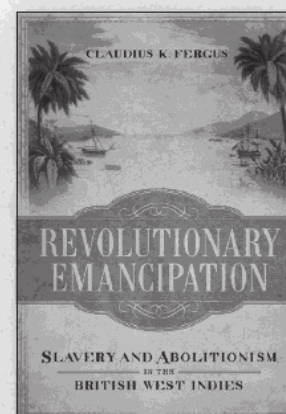
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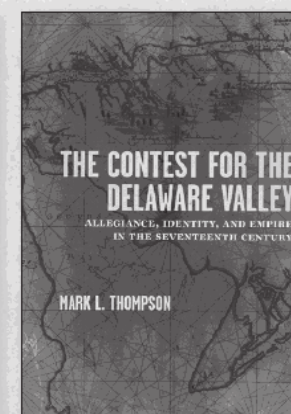
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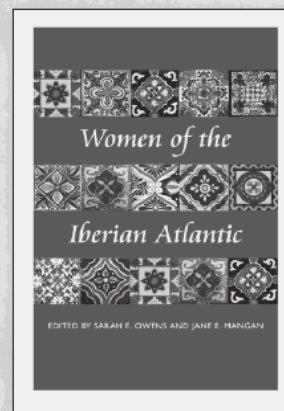
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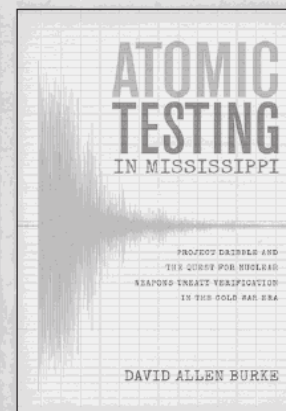
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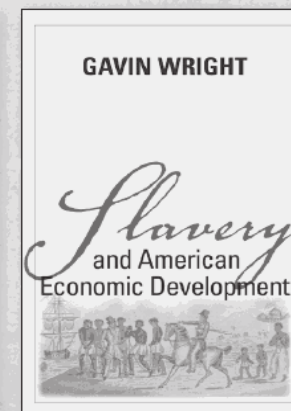
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